



DATE	DESCRIPTION	COST
<u>CONTINENTAL DOLLARS</u>		
1776	Outer circle "Continental Currency 1776". Inner: "E. G. Fecit" "Fugio" Center: Dial & sun. "Mind Your Business" Reverse: Center: "We Are One" 1st circle: "American Congress" Outer: "13 circles linked each with name of state in this order: N.H., Mass., Conn., R. I., N. Y., N. J., Pa., Del., Md., Va., N. C., S. C., Ga. One other specimen of this type in Silver. See Crosby p. 305 3rd obverse. Crosby says only one known. The one in the Garrett Collection is the other type. Crosby Pl. VIII #15 Ex. fine.	\$2,200.00
1776	Like other specimen with 2 R's in CURRENCY but of very different die. Reverse: Small date - large ornaments, etc. Without "E. G. Fecit" New variety. Not in Crosby. Probably unique. Reverse somewhat worn. Pewter. Very good	250.00
1776	Pewter. Same as silver specimen except "E. G. Fecit" is omitted. Order of states on reverse puts Mass. before N. H. CURRENCY (with one R) Crosby Pl. VIII #15 Very fine	9.00
1776	Pewter. Like silver specimen but without "E. G. Fecit" and on reverse Mass. comes before N. H. Rest of order the same. Crosby Pl. VIII #16 Uncirculated	20.00
1776	Pewter. Exactly like silver piece. Crosby P. 305 - 3rd obverse. Very fine	14.00
1776	Brass. With "E. G. Fecit" Mass. before N. H. on reverse. One "R" in CURRENCY. Reverse: Exactly like pewter piece from H. Chapman 2-24-13. Crosby Pl. VIII #15 Ex. fine	128.00
1776	Pewter. Usual type with (one R) in CURRENCY. Incomplete rings on reverse. A peculiar phase of this die. Fine	15.00
1776	E. H. Adams writes 2-9-24 after examination: "Of distinctly different die from any of the others. "Fugio" on obverse very much smaller. "We Are One" is also much smaller. Considerably more space on either side of the date, although the letters "Continental Currency" are about the same size as in the other varieties. I would pronounce it genuine". Very good	50.00
1776	Tin. Usual type but note CURRENCY. Two known specimens. One in Garrett Collection. Not in Crosby. Heavier than pewter piece. Ex. fine.	750.00

WASHINGTON HALF DOLLARS AND CENTS.

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1792	Half Dollar. Bust to left. "G. Washington President I." Date Below. Reverse: Eagle, shield on breast, branch in one claw, arrows in other. 15 stars. "United States of America". Only two specimens known in silver. Edge: Alternate short and long oblongs forming chain. Crosby Pl. 10 #8 and figure 100. Fine.	\$850.00
1792	Half Dollar. Bust in Military coat to left. "G. Washington President 1792" Reverse: Large Eagle. Unique. Chapman says believes unique in 1858 and no duplicate has ever appeared. Crosby Fig. 99. Ex fine	1,500.00
1792	Half Dollar. Copper. Bust of Washington to left in uniform. "G. Washington President I." 1792 Reverse: Eagle with shield on breast, arrows in one talon olive branch in other. 15 stars above. "United States of America". Crosby P. 358 Fig. 100. Very rare. Ex. fine	50.00
1792	Half Dollar. Copper. Bust to left. "G. Washington President I." Reverse: Spread Eagle with olive branch and arrows in talons. 15 stars above. "United States of America" Small Planchet. Ex. fine	65.00
1792	Half Dollar. Head of Washington to left. "Washington President I. 1792" Reverse: Spread Eagle. "United States of America" Struck on one cent planchet. Lettering cut into on obverse and reverse. Diam. 30 mm. Extremely rare or unique. Very good	46.00
	One Cent. Undated. Copper. Laureated bust to left. "Washington" above. Reverse: Laureated bust to left. "One Cent" above. Note bust on each side and no date. Crosby Fig. 92 Good	1.50
1783	One Cent. Laureated bust to left. "Washington & Independence" Date below. Reverse: Liberty Seated. Right hand extends olive branch Left holds liberty cap on pole. "United States" Restrike in silver, referred to by Crosby Page 351. Proof	9.25
1783	One Cent. Copper. Laureated bust to left. Same as silver restrike but beneath figure of Liberty are initials T. W. I. & E. S. Crosby Pl. X #1 Good	.25

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1783	One Cent. Copper. Head of Washington to right. Date below. "Washington & Independence." Large head, button on drapery. Reverse: Liberty Seated. Scant drapery. Holds olive branch aloft, cap on pole, "T. W. I." to left and E. S." to right at face. One of the finest known specimens. Crosby Pl. X, No. 2. See Page 350. Obverse 2, Reverse C Uncirculated.	10.00
1783	One Cent. Copper. Laureated bust to left. "Washington & Independence." Date below. Reverse: "United States of America". In wreath "One Cent" Below: 1/100 Crosby #91. Fine	.85
	One Cent. Copper. Laureated bust to left. "Georgius III Dei Gratis" Reverse: Large spread eagle with streamer. "Unum E. Pluribus". Above, "One Cent". See Crosby P. 354 Uncirculated	525.00
1799	One Cent. Brass. Head of Washington to right. "George Washington" Reverse: Sun with 15 stars. "Success to the United States" Die crack at nose. Large Planchet. Very fine.	3.00
1799	One Cent. Brass. Like other specimen except edge. Small success cent. Very good	.65
1799	One Cent. Brass. Military bust to right. "George Washington". Sun and Constellation of stars "Success to the United States". Small success cent. Uncirculated	3.15
1791	One Cent. Copper. Bust to left in uniform. "Washington President". Date below. Reverse. Large Eagle holding arrows in one talon, olive branch in other. Above, "One Cent". Edge: "(star) United States of America" Crosby Pl. X No. 5 Ex. fine	4.00
1791	One Cent. Copper. Bust to left in uniform. "Washington President". Reverse: Small eagle with 8 stars and clouds. Arrows in one talon, olive branch in other. Above. "One Cent". Below: date. Edge: "United States of America (star)" Crosby Pl. X No. 7 Uncirculated	6.75
1791	Half Penny. Copper. Military bust to left. "Washington President 1791". Reverse: Sailing ship. "Liverpool Half Penny" Very rare. Not in Parmelee. Edge: "Payable in Anglesey, London or Liverpool. Crosby Pl. X 6 Fig. 95 Very fine	125.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1792	One Cent. Copper. Bust to left in uniform. "Washington President" Date below. Reverse: Same as undated specimen. Crosby X No. 11, Baker 59, Very rare. Fine	\$ 50.00
1792	One Cent. Copper. Bust of Washington to left. "Washington President." Date below. Reverse. Large eagle. Above, 1 star and 12 stars in row above. Extremely rare. Crosby Fig. 98, Edge: "United States of America". Uncirculated.	100.00
1792	One Cent. Copper. Like other specimen but plain edge. Washington Cent. Crosby Fig. 98. About Unc.	75.00
1792	One Cent. Naked bust. "Washington President" Date below. Reverse: Scrawny eagle. Shield on breast. Arrows in one talon and laurel in other. Above, "Cent". Extremely rare. Proof.	200.00
1792	One Cent. Copper. Bust to left in uniform. "Geo Washington Born Virginia Feb. 11, 1732." Reverse: In 10 lines: "General of the American Armies 1775, resigned 1783, President of the United States 1789". Crosby 13, Plate X, Baker 60. Very rare. Very fine.	20.00
1792	One Cent. Copper. Like other specimen but reverse is upside down. Crosby Pl. X 3 13, Very rare. Sears says finest he has seen. Uncirculated	100.00
1792	One Cent. Bust of Washington. "George Washington Born in Virginia Feb. 22, 1732." Reverse: Eagle with stars above. Crosby Pl. X #12. See page 356. Of greatest rarity. Crosby knew of but one and that is in the Appleton Collection (Boston Historical Society) Uncirculated	1,600.00
1795	One Cent. Copper. Bust to right. "George Washington". Reverse: Small eagle on shield "Liberty & Security" (very small letters) Divided date below. Edge: "An Asylum for the Oppressed of All Nations" Crosby Fig. 102, Pl. X, 17. Crosby says only two known. Not in Parmelee Collection. Fine	250.00
1795	One Cent. Copper. Like other specimen except edge and smaller planchet. Edge: "Payable at London, Liverpool or Bristol". Fine	3.00
	One Penny. Bust to left. "George Washington". Reverse: Eagle on divided shield. "Liberty and Security" Edge: "An Asylum for the Oppressed of All Nations" (undated) Ex. fine	5.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1795	One Cent. Head to right. "George Washington" Reverse: Shield with divided date below. Above: "Liberty and Security" Note plain edge. Ex fine	\$ 100.00
<u>FUGIO CENTS</u>		
1787	In Center: "We Are One" Small circle: "United States" surrounded by 13 interlocking circles, star in each. Beaded border. Reverse: Sun dial with sun above. Beaded border about half way around starting at top and extending down right side. Pattern in silver. Not in Crosby. Extremely rare. Rev. A, Obv. 1. Ex fine.	425.00
1787	One Cent. Copper. Sun Dial with sun above. To left: "Fugio" To right: date. Below in exergue: "Mind Your Business". Reverse: "We Are One" in center. "United States" around. 13 interlocking circles. Clubbed rays on obverse. Crosby Pl. VII #6 Fine	1.00
1787	One Cent. Copper. Like other Fugio.Cents. Rays not clubbed. "United States". Very fine.	1.00
1787	One Cent. Copper. Like other specimens. Reverse: Like other specimen but reads: "States United" Pointed rays. Crosby Pl. VII #5 Good	.30
1787	One Cent. Usual type of Fugio Cent but on reverse "United" is at top and "States" at bottom of "We Are One" instead of at sides. Extremely rare. Crosby VII, 4, Proof	50.00
<u>IMMUNIS COLUMBIA</u>		
1787	One Cent. Liberty Seated on globe to right with staff and scales. "Immunis Columbia". Date below. Reverse: Eagle, olive branch in right talon, arrows in left. "E Pluribus Unum". Unusually large planchet. Medium olive surface. Very rare. Fine	63.00
1785	One Cent. Justice with Liberty cap and scales. "Immunis Columbia". Date below. Reverse: Eye in center of rays. "Nova Constellatio" Crosby VII #30 Ex. fine	300.00
1785	One Cent. Figure of Liberty with cap on pole and scales "Immune Columbia" Date below in exergue. Reverse: Eye in sun with rays and stars "Nova Constellatio" Five specimens known in silver and S. H. Chapman says he knows that 3 are pierced. Note plain edge. Probably unique. All others are reeded edges. Ex. fine	250.00



<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1785	Like other specimen except this has reeded edge. Finest known specimen. Uncirculated	\$ 400.00
1785	One Cent. Copper. Laureated bust to right. "Georgius III Rex." Reverse: Liberty seated on globe to right. "Immunis Columbia" Crosby Pl. VII, 32. Only about eight known. Slight off center. G. to V. G.	42.00
1786	Similar to specimen of 1787 but large planchet. Reverse: Shield and E PLURIBUS UNUM. Die used with New Jersey Cents. A wonderful impression purchased by Chapman in London. Finest Known. Crosby VII #17, #58 Proof	500.00
1787	One Cent. Liberty on globe with flag. "Immunis Columbia" Date. Reverse: Small Eagle. "E.(star) PLURIBUS (star) UNUM" Strong impression. Crosby Pl. VIII #8 (cut 61) Fine	10.00

#### INIMICA TYRANNIS

1785	One Cent. Like other specimens but AMERICANA. Reverse: Smaller stars. Crosby VII 12. Copy - <u>not an original</u> . Uncirculated	5.00
1785	One Cent. Indian Standing by altar. "Inimica Tyrannis" "Americana" Reverse: 13 stars in circle with rays - "Confederatio" Date below. Crosby Pl. VII #12. Extremely rare. Only two specimens known. My other specimen is a reproduction. Ex. fine	1,250.00
1785	One Cent. Copper. Indian Standing right foot on crown. Arrow in right hand, bow in left. "Inimica Tyrannis" "America" Reverse: 13 stars in circle of rays. "Confederatio - 1785" Rare variety. Wonderful specimen Crosby Pl. VII #13 Uncirculated	950.00

#### CAROLINA

1694	Half Penny Copper. Large Elephant. Reverse: "God preserve Carolina and the Lords Proprietors 1694" in 6 lines. Obverse is very good, reverse as usual Very rare. Crosby Pl. IX #2 Very good	40.00
1694	Half Penny. Elephant. Reverse: "God Preserve Carolina and the Lords Proprietors" The very rare specimen in which the "E" is not corrected. Two specimens known. Crosby Pl. IX Fig.1, Scratch on "D" of GOD Uncirculated	750.00

DATEDESCRIPTIONCOSTC O N N E C T I C U T .

Three Pence. Deer III below. "Value Me As You Please"  
Reverse: Broad axe "I cut my way through" Fine as the  
piece comes. Excessively rare. Crosby Pl. VIII 24  
(undated) Fine

\$ 250.00

- 1737 Three Pence. Deer to left in circle. "The. Value. Of.  
Three. Pence." Deer's left horn below "O"  
Reverse: Three crowned hammers in circle. "Connecticut -  
1737" Extremely rare. Only four specimens known with  
this reverse, and as a die variety of obverse this is  
unique. Crosby Pl. VIII #17. Ground line runs to "N".  
Three is clear of line. #18 Ground line runs to "C". In  
both above "O" is between horns of deer. In this specimen  
horns point to "O" and "F". Ground line runs to "C".  
"Three" is clear of line. Combination of Crosby #17 and  
#18 Fine for piece

450.00

Three Pence. "The Value of three pence" Clenched hand  
below. Reverse: Three crowned hammers. "Connecticut"  
Not in Crosby. Only specimen of this die known to S. H.  
Chapman. Horns close together, in high relief. Circle  
under inscription is complete. Very fine

450.00

- 1737 Three Pence. Copper. Deer to left. III below. "Value me as  
you please".  
Reverse: Three crowned hammers. "I am good copper". and  
date. Crosby D. 324 Pl. VIII #66 Very fair

40.00

- 1737 Three Pence. Standing deer. "The Value of Three Pence"  
Base line runs to "N"  
Reverse: Three crowned hammers. "Connecticut." Date below.  
Finest known Higby piece. Only 2 specimens known.  
Excessively rare. Crosby VIII #17. Ex. fine

1,600.00

- 1737 Three Pence. Deer to left (III) below. Right fore leg  
severed.  
Reverse: Three hammers. The condition of this piece  
prevents a full description but the severed front leg marks  
it distinctly. In other respects it is Crosby Pl. VIII  
#21. Adams says one of the most clearly defined dates  
I have ever seen and is extraordinary in view of the  
softness of the Higby Copper and the worn condition of  
the remainder of the design". Fair.

300.00



<u>Date</u>	<u>DESCRIPTION</u>	<u>COST</u>
1785	One Cent. Copper. Laureated head to right. "Auctori: Connec." First colon touches head. Reverse: Liberty seated. Inde: et Lib: Crosby 2-A Very good	\$ 1.00
1785	One Cent. Copper. Laureated head to left. "Auctori. Connec" Reverse: Female figures seated "Inde et Lib" Date below Badly worn and last figure of date scarcely legible. Prob. Crosby #8 Poor	.25
1785	Crosby 3-A Miller 3 <sup>1</sup> A <sup>3</sup> Fine	5.50
1785	Crosby 3-F. M 3 <sup>4</sup> F <sup>2</sup> R <sup>3</sup> Fine	4.00
1785	Crosby 4-A Miller 4 <sup>3</sup> A <sup>2</sup> Ex. fine	6.00
1785	Crosby 4-C Miller 4 <sup>4</sup> C Fine	7.00
1785	Crosby 4-D M 4 <sup>4</sup> D R <sup>4</sup> Very rare. Fine	10.00
1785	: and I on head. Reverse: : after Inde and after Lib: Crosby 6-A Miller 6 <sup>1</sup> A <sup>1</sup> Fine	1.75
1785	One Cent. : and I on head. Reverse: Inde: @@ - Lib: Crosby 6-G Miller 6 <sup>3</sup> G <sup>2</sup> Ex. fine	2.00
1786	One Cent. Crosby 2-A. Miller 2 <sup>1</sup> A - R <sup>3</sup> Very good	4.50
1786	One Cent. Parsons Collection Crosby 3-D. Miller 3-D <sup>1</sup> R <sup>4</sup> Very good	4.00
1786	One Cent. Crosby 4-G Miller 4 <sup>1</sup> G, Fine	3.00
1786	One Cent. Crosby 5-H Ex fine.	4.00
1786	One Cent. Copper. Laureated head to left. "Auctori Connec" Reverse: Liberty Seated. "Inde et Lib" One of the finest known. 8 specimens. Crosby 5-A Ex fine	40.00
1786	Crosby 1-A Miller 1-A Very fine	4.00
1786	Crosby 4-G Miller 4-G Very fine	5.50
1787	Laureated bust to left. Die break. "Auctori Connec". Reverse: Female seated. Date in exergue. Inde: et Lib. Horned bust variety. Crosby 4 L Fine	1.50
1787	Lareated bust to left. <u>Laughing outlined people.</u> "Auctori . . Connec" Reverse: Seated figure. Date in exergue. Inde: *** Et. Lib: Crosby 6-M Ex. fine	3.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1787	Laureated, mailed bust to left. * Auctori : * * Connec:* Reverse: Female seated. date in exergue. *Inde: * * *Et. lib: * (no dot after "ET") Crosby 33-S Ex fine	\$ 4.80
1787	Same as 1785 specimen. Crosby 33-Z Fair	.30
1787	Like other specimen but inspection has Auctobi. Crosby 39-H Fair	1.50
1787	Like other specimen but reads: "Auctopi" Crosby 42-S. (Crosby only shows reverse K for this) Very fair	.80
1787	Crosby 13. D. 4 Uncirculated	15.00
1787	Auctori Connect. Finest known. Crosby 15 - F* Uncirculated	40.00
1787	Head to right. Parsons Collection. Crosby 1-C. Miller 1 <sup>2</sup> C Extremely rare. Mutton head. Fine	15.00
1787	Crosby 8-O, Miller 8-O Ex. fine	3.50
1787	Crosby 14-H, Miller 14-H Fine	3.50
1787	Rare die. Crosby 11 - K. Miller 11 <sup>2</sup> K Uncirculated	10.00
1787	Parsons Collection. Crosby 16-M, Miller 16 <sup>1</sup> M R <sup>3</sup> Ex fine	5.00
1787	Crosby 19-G, Miller 19-G <sup>4</sup> Ex fine.	5.00
1787	Rare. Crosby 28-M, Miller 28-M Uncirculated	14.00
1787	Crosby 30-hh Miller 30-hh <sup>1</sup> Very fine	1.25
1787	Crosby 31 - R, Miller 31 <sup>2</sup> R <sup>3</sup> Very fine	1.25
1787	Crosby 33-KK. Fig. "42" painted in red on reverse and 55 on obverse. Scratched. Good	2.50
1787	Crosby 37-I, Miller 37 <sup>3</sup> - L. Parson Collection. Ex fine	2.00
1787	Crosby 32-K, Miller 32 <sup>2</sup> - X <sup>4</sup> Ex. fine.	1.00
1787	Crosby 37-H, Miller 37 <sup>5</sup> - E Fine	1.00
1787	Crosby 33-R, Miller 33 <sup>15</sup> - R <sup>1</sup> Ex. fine.	1.50
1787	Crosby 11-E, Miller 11 <sup>1</sup> E Fine	2.00
1787	Crosby 36-L, Miller 36-L Very good	.75

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1787	Crosby 17-G, Miller 17-G <sup>3</sup> Very fine.	\$ .75
1787	Crosby 37-K, Miller 37 <sup>4</sup> - K <sup>1</sup> Very good.	1.75
1787	Crosby 43-Y, Miller - -- Very fine.	1.00
1787	Head to left. "Auctori Plebis" Crosby Pl. IX #15. Pg. 342 Ex. fine	2.50
1788	Like regular 1787 specimen. Obverse battered so that "Auctori" is illegible. Crosby 2-A Fair	.15
1788	Laureated head to left. "Auctori Connlc" Reverse: Seated female. Date in exergue. "Inde. et. Lib." Crosby 13-A Rare. Off center. Fine	2.00
1788	Crosby 4-K, Miller 4 <sup>1</sup> -K, Extremely rare.	6.00
1788	Crosby 7-E Fine	2.00
1788	Crosby 12-C, Struck over a Nava Constellatio, Ex. fine	15.00
1788	Parsons Collection Crosby 12-E, Miller 12 <sup>1</sup> -E, Very good	3.00
1788	Die crack. Plainest on reverse at star after "et". Crosby 12-F, Miller 12-F, Fine	6.00
1788	Crosby 16-N, Miller 16 <sup>3</sup> -N, Fine	4.00
1788	Crosby 11-G Very good	3.00

#### M A R Y L A N D

1659	One Shilling. Bare head to left. "Caecilius Dno Terrae Mariae & ct." Reverse: Crowned shield separates X - II. "Erescite at Multiplicamini" Large Planchet. Condition excellent except for piece clipped from lower edge. Crosby Pl. III Cut 25, Very good	20.00
	Six Pence. Bust to left. "Caecilius Dno Mariae: & c" Reverse: Crowned shield separate V-I "Crescite: Et Multilicamini". Note omission of "P" in last word. Same variety as Parmelee 294 which is thought unique. Ex. rare Not in Crosby, Ex. fine	500.00
1659	Six Pence. Same as One Shilling 1659 except that abbre- viation for et cetera is "& C" not & ct." Shield separates V - I. Crosby Pl. III #2 Fine	20.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
	IV Pence. Head to left. "Caecilius Dno Terrae Mariae & c." Reverse: Crowned shield dividing I & V. "Crescite et Multiplicamini" Very rare. Crosby Pl. III #3. Ex fine.	\$ 100.00
1783	One Shilling. Hands clasped in wreath. "I. Chalmers - Annapolis." Reverse: Beaded circle, with serpent in upper half and two doves in lower. "One Shilling 1783". 11-26-28 Dr. I. Hall Pleasant says these coins were not made by I. Chalmers but by John Chalmers. Good	5.25
1783	One Shilling. "I. Chalmer - Annapolis" Reverse: Dove over <u>long</u> snakes. "One shilling 1783" Ex. fine	10.75
1783	One Shilling. In center "Equal to One Shi" Around: "I. Chalmers - Annapolis". Reverse: 13 interlocked circles, each with star. In field, eye above liberty cap on pole with star to each side. A very rare type. Obverse worn almost smooth. Hole below "L" of CHALMERS. Scotts catalog P. 14 #4. Crosby #68, Probably unique. Fair.	15.00
1783	6 Pence. Star in wreath. "I. Chalmers - Annapolis" Reverse: Cross. "Six Pence. 1783 I. C." Very rare in any state. Crosby Pl. IX # 7 Ex. fine.	100.00
1783	3 Pence. Clapsed hands. "I. Chalmers Annap <sup>s</sup> ." Reverse: "Three Pence 1783" Wreath in center. Crosby Pl. IX 9, Ex. fine.	12.25
1790	3 Pence. Head to left. "Baltimore" Town - July 4, '90" Reverse: "Three Pence" in circle. Around "Barry Standish" Hole before nose. Crosby Pl. X 23, Very good	17.50

VIRGINIA.

1774	One Shilling. Like the half penny of 1773 but struck in silver and considered by some a pattern for a shilling. From the Bushnell & Gschwend Collection. With period after Georgius. Crosby P. 339 Pl. IX #13, Uncirculated	600.00
1773	Half Penny. Head to right "Georgius III Rex." No period after Georgius and comes below bust. Reverse: Arms with crown, dividing date. "Virgi - nia" Small date. Crosby IX #10, Proof	15.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1773	Half Penny. Larger head. Like other specimen but larger date. Period after Georgius, curl ends at neck of bust. Bright red.	\$ .75
1714	One Shilling. Brass. Large 5 pointed star. "Ric(hard) Dawson Anno Dorn 1714" Reverse: View of Gloucester Court House XII below. "Gloucester Co - Virginia" This is the "Parmelee specimen mentioned by Crosby. One other known. Known as the Gloucester Token. Crosby Pl. IX 4, Page 323. Very fair	210.00

### RHODE ISLAND

1779	One Cent. Copper. Island with Indians to left. Sailing vessels to right canoes "D'Vlagtende Americane" Van Rohde Yland Augt 1778, Ship "De Admirals Flag Van Admiral Home 1779" Both Ornaments, Ex. fine	5.00
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### KENTUCKY

1796	Silver. Weeping woman with shield. Spear pointed downward, scales, fasces and Liberty cap on grounds. "Payable by P. P. P. Myddleton" Reverse: Female with Liberty cap on pole, cornucopia, wreath and olive branch at feet. She welcomes two children presented by their mother. Long anchor. "British Settlement Kentucky" Crosby Pl. IX #22 Proof	40.00
1796	One Cent. Copper. Hope presenting two children to America (figure of Liberty) "British Settlement Kentucky" Date below. Reverse: Britannia Seated left. "Payable by P. P. P. Myddleton" Proof	46.00
	One Cent. Copper. Like other specimen except edge. Edge: Payable in Lancaster, London or Bristol" Crosby Pl. IX #26 Ex. fine	2.00
	One Cent. Copper. Undated. Hand holds scroll, reading "Our Cause is Just:" Around: "Unanimity is the strength of Society" Reverse: Pyramid of 15 stars, each with initials of a state. "E PLURIBUS UNUM. Crosby Pl. IX #26 Ex. fine.	1.00
	One Cent. Copper. Like other specimens except edge. Serrated or engrailed. From Parsons Collection. Crosby Page 343, Ex. fine	16.00

DATEDESCRIPTIONCOSTL O U I S I A N A.

1830	1/4 Ecu. Counter-stamped "P. B." (Puech Bein & Co.) Reverse: Arms counterstamped surrounded by "Nouvello Orleans" (Silver) Ex. fine.	\$ 15.00
1721	1 Sou. Copper. Double "L" crowned "Benediction Sit Nomen Conimi" Reverse: "Colonies Francoises 1721. H." Very fine	2.00
1722	1 Sou. Copper. Same as #2885 Reverse: "Colonies Francoises 1722. - M." Good	1.00
1767	1 Sou. Copper. Like other specimen but in center of obverse is counterstamped "R. F." Fair	.55
1767A	1 Sou. Copper. Crossed batons separate L - XV and contain mint mark. Above: Colonies Francoises. Reverse: 3 Flun de lys in wreath crowned. Date above. "Sit Nomen Donimi Benediction" A wonderfully fine specimen. A - (Paris) Uncirculated	30.00

F L O R I D A.

1760	4 Reals. Bust of Chas. III. "Carolus III Hispan. Rex." Reverse: Juan Estevan D Epena Florida" Date below. Proclamation 4 Reals. 30 mm. Struck, not cast. Very rare. Very fine.	205.00
1760	4 Reals. Bust to right. "CRLus III DU Hispan Rex" Reverse: Rose with bud and leaf. "Juan. Estavan De Pena Florida:" Proclamation piece <u>cast</u> , not struck. Herrr 56, Better 454. Betts specimen is also <u>cast</u> . Very good	40.00
	1/24 - Real. Copper. Equestrian Statute facing right. "Jacobus II D. G. Mag. Bri. Fran. et Hib. Rex." Reverse: The four shields of Ireland, England, Scotland and France joined by chains. "Hispan. Val. 24 part real." (Undated) Fine	.95
1788	Crosby 15 - L, Miller 15 <sup>1</sup> - L <sup>1</sup> Very fine	1.50



DATEDESCRIPTIONCOSTNEW HAMPSHIRE

- 1776 One Cent. Copper. Pine Tres. "American Liberty"  
Reverse: Harp with date below. Elder offered to buy this  
back from Kohler at a higher price. Badly worn. Date  
and Legend illegible. Crosby Pl. VII #3 Fair \$ 42.00
- 1776 One Cent. Copper. Pine Tres. separates date. Circle of  
stars.  
Reverse: "American Liberty" in center, W. M. (Wm. Moulton)  
Excessively rare. Probably unique. Crosby P. 176. Cut 28-A 775.00  
Obv. fair, Rev. fine.

NEW YORK

- 1787 Sun, Mountain & Sea. "Brasher" below. "Nova Eboraca  
Columbia Excelsior."  
Reverse: Eagle with shield on breast. "EB" incused on  
wing to left. "Unum E Pluribus" Date below. The famous  
Brasher Doubloon. Six known specimens (1) in U. S. mint,  
(2) Garrett Collection at Princeton, (3) Jas. Ten Eyck  
Collection at Albany, and two others in private collections  
besides this. A full description and history of this  
piece in the catalog of the Jackman Sale June 28, 29,  
1918. Lot #140. This is the Jackman specimen. Fine 3,900.00
- 1742 8. Escudos. Two columns P. L. V. A. 8.7.4.2  
Reverse: Foliated cross with arms in angeles. Inscription  
largely off planchet, appears to be "Hispaniarum et Ind-  
Rex" "EB" counterstamped on center of cross. Adams says  
struck by Brasher himself. Extremely rare and interesting.  
H. S. Williams values at \$1,000.00. Very fine 500.00
- 1754 1/2 Dobra. Head to right counterstamped "EB" on cheek.  
"Josephus I D. G. Port et Alg. Rex." Date and mm below.  
Reverse: Crowned arms. Ex. fine. 165.00
- 1747 R. 1/2 Joe. 6400 Reis. Regular die of John E. Bragil.  
Counterstamped "EB" and pierced.  
REVERSE: Regular type of Bragil. Counterstamped by  
Ephraim Brasher. Pierced to be filled with other metal  
like lead to increase weight. Approved by E. H. Adams.  
Fair 50.00
- 1728 400 Reis of Brazil counterstamped "EB". Said to be  
Ephraim Brasher. Fair 60.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
	1. One pound. Guiner of Geo II. Counterstamped on side of head with "EB" presumably Ephraim Brasher. Clipped at bottom to bring down weight of one pound. Fine	\$ 100.00
1796	1/2 Dollar. Head to left, veiled, laureated and crowned. Signe Duv. "Franco-Americana Colonia" In exergue: "Castorland 1796" Reverse: Female figure with cornucopia and auger standing by tree from which sap flows to bowl. Signe "D.V." Dog lies below. "Salve Magna Parens Frugum" Restrike in gold, very rare. New York. Proof	100.00
1787	One Penny. Indian Standing with tomahawk and bow. "Liber Natus Libertatem Defendo" Reverse: Eagle. "Neo Eboracus 1787" "excelsior" Probably unique in silver. "Libertat:" double struck. Die break on reverse at "CUS" "Excelsior" blurred. (Silver) Very fine	2,100.00
1787	Indian with tomahawk and bow. "Liber Natus Libertatem Defendo" (Silver) Reverse: Shield between female figure. Arms of New York. Eagle above faces right. Below "1787" and at bottom, "Excelsior". Unique. Uncirculated	2,600.00
1796	1/2 Dollar. Same as gold specimen. Restrike in silver. On edge: "Argent". Proof	2.50
1796	1/2 Dollar. Like restrike except as note below. Reeded edge, no word "Argent" on edge, no initials on reverse and larger letters. Ex. fine	32.00
1796	1/2 Dollar. Bronze. Head to left. Draped, crowned and laureated. "Franco-Americana Colonia". Below "Castorland" and date. Reverse: Figure of plenty with maple tree pouring out sugar. Doe below. Duv Signe. "Salve Magne Parens Frugum" No initials. Ex. fine	7.50
1796	1/2 Dollar. Bronze. Same as gold specimen except that initials "D.V." are omitted on reverse. "Duv" on obverse remains. Restrike - Castorland. Proof	2.50
1664-1710	One Penny. Brass. Small eagle with outstretched wings. New York in America." Reverse: Five Palms. At right Venus and at left Cupid. Crosby plate VIII #14 shows this identical piece from Parmalee Collection. Another specimen was in Chas. Morris Collection and sold at Jenks sale. Fine.	105.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1786	One Cent. Copper. Bust to right. "Non Vi Virtute Vici" Reverse: Female figure seated. "Neo Eboracensis" Date below. Very rare. Crosby VIII #4. Ex. fine.	\$140.00
1787	One Cent. Copper. Mailed and laureated bust to right. "Nova * Eborac." Reverse: Liberty Seated to left. "Virb et Lib:" Date below is very weak. Obv. Ex. fine, Rev. weak.	15.00
1787	One Cent. Copper. Laureated mailed bust to right. "Nova Eborac" Reverse: Liberty Seated with olive branch in right hand, cap on pole in left hand. "Virt. et Lib*" Date below. Ex. fine	100.00
1787	One Cent. Copper. Two female figures hold globe. Below, "Excelsior" Eagle on globe faces left. Reverse: Small Eagle 13 stars. "E Pluribus Unum" Date below. Has been cleaned. Crosby Pl. VII #22. Good	14.00
1787	One Cent. Copper. Bust to right. "George Clinton" Reverse: Arms of New York. Date and Excelsior. Very rare. Fine.	300.00
1787	One Cent. Indian with bow and tomahawk. "Liber Natus Libertatem Defendo" Reverse: Two females holding arms with globe and eagle above. Date just below and under that "Excelsior" Very rare particularly in such condition. Crosby VIII #6, Abt. Unc.,	300.00
1787	One Cent. Copper. Head to right. "Nova Eborac" Reverse: Liberty Seated to right. "Virti et Lib. 1787" Good	1.25
1787	One Cent. Copper. Indian with tomahawk. "Liber Natus Libertatem Defendo" Reverse: Spread Eagle, head turned to right. "Neo Eboracus 1787. Excelsior" Extremely rare type. Crosby VIII #7 Ex. fine	300.00
1787	One Cent. Like #2912 but eagle on globe faces right. Crosby Pl. VII #23. Obv. 4. Rev. H. Sears says best he has seen. Ex. fine	400.00
1787	One Cent. Two figures, shield between. Eagle on top faces right. "EXCELSIOR" below. Reverse: Large spread eagle. "E Pluribus Unum" Date below. Only three specimens known and this is by far the finest. Crosby Pl. VII #24. Uncirculated	400.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1795	One Cent. Copper. Standing figure with liberty cap on pole. "Liberty & Commerce." Reverse: Ship under full sail. "At the store of Talbot Allum & Lee New York" Edge: We promise to pay the bearer one cent. Very fine;	\$ 1.10

V E R M O N T.

1785	One Cent. Copper. Rising sun over plow, "Vermonts Res Publica" and date. Reverse: Eye, stars and rays. "Stella Quarter Decima" Ryder #2. Fine.	5.00
1785	One Cent. Copper. Rising sun above plow. "Vermonts Res Publica" and date. Reverse: Eye in center of rays and stars. "Stella Quarter Decima" Ryder #4. Fine	9.50
1785	One Cent. Copper. Head to right. "Verm Auctori" Reverse: Emme Columbia. Date in exergue. Scarcely legible. Extremely rare. Crosby fig. 36, Page 186, Ryder #1, Rarity 5. Fine for coin.	225.00
1786	One Cent. Copper. Mountains over plow. "Vermontensium Res Publica" Date below. Reverse: Eye in center of 13 rays and stars. "Quarter Decima Stella". Ryder #8. Uncirculated.	50.00
1786	One Cent. Copper. Baby head laureated. "Auctori: Vermon." Reverse: Seated Liberty with shield and spear. "Inde et Lib." Date below. Ryder #9. Fair.	.70
1786	One Cent. Copper. Ryder #11, Very rare, especially in this condition. Punch mark at neck. Ex. fine	10.00
1786	One Cent. Copper. Ryder, #6. Fine	6.00
1786	One Cent. Copper. Ryder #12, Crosby Pl. IV #18 Fine	15.00
1786	One Cent. Copper. Ryder #7, Crosby Pl. IV #20 Very good	4.00
1787	One Cent. Copper. Ryder #12 Very fine	5.00
1787	One Cent. Copper. Ryder #13. Crosby 1-C, Obv. fine. Rev. good	4.50
1788	One Cent. Copper. Laureated bust to right. "Vermont Auctori" Reverse: Seated Liberty. "Inde et Lib" without punctuation Ryder #16.	.40

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1788	One Cent. Copper. Ryder #23. One of the finest known. Traces of the original red. Uncirculated. <i>Sp. 10</i>	\$ 15.00
1788	One Cent. Copper. Ryder #25. One of the finest known.	
1788	One Cent. Copper. Large laureated bust in armor "Vernon. Auctori" Reverse: Seated Liberty "Inde * et Lib" Date in exergue. Ryder. #27	.40
1788	One Cent. Copper. Ryder #29. Very fine.	10.00
1788	One Cent. Copper; Ryder #24 Very good	3.00
1788	One Cent. Copper. Ryder #31 About fine.	4.50

### NEW JERSEY.

	1/2 Penny. Undated. St. Patrick with harp. Crown above. Florest rex."	
	Reverse: Bishop with Crozier Church in background. "Quiescat Plebs." Trial piece from dies for 1/2 d. Mark Newbie. Very rare. Very good.	10.00
	1/2 d. or Mark Newbie Shilling. Same design as other specimen but totally different die. "T" of FLOREAT touches crown. Top of bishop's mitre at base of "T". Superb condition. Uncirculated.	25.00
1682	1/2 d. Like other specimens but different die. Ex. fine	25.00
1681	1/2 Penny. Copper. Like Farthing. Very good	5.00
	1/4 Penny. Copper. Like silver piece. Fair	.50
1681	Farthing. Copper. Like other specimen but different die. Ex. fine	5.00
	Copper.	
	1/2 Penny or Farthing/ Similar to other specimen but different die. Ex fine.	20.00
	One Cent. Copper. Bust to right, with queue "Geo. Washington" Reverse: Shield. "E Pluribus Unum" Specimen from Parmalee Sale. No duplicate known. Crosby, Parmalee, H. P. Smith, and Jas. Ten Eyck. Fine	1,100.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1785	One Cent. Copper. Bust to right with queue "Geo Washington" Reverse: 13-6 pointed stars in radiant circle."Confederatio 1785" Only two known and this by far the best. From Parmalee Sale. Crosby Pl. VII #14. Very good.	\$1,050.00
1786	One Cent. Copper. Horse head above plow. "Nova Caesarea" Date below plow beam. Reverse: Shield "E Pluribus Unum" Extremely rare. Specimen from Parmalee Sale Lot #370, From collection of J. L. Goodenough of Oswego N. Y. Only other known specimen owned by Hilger Ryder of Carmel, N. Y. Uncirculated.	1,000.00
1786	One Cent. Copper. Curved date under plow beam. Horse head. "Nova Caesarea". Note periodat end. Reverse: Shield. *E* Pluribus * Unum* Specimen from Parmalee Collection. Maris 8-F Very fine	1,050.00
1786	One Cent. Copper. One of the finest known. Maris 11-H Ex. fine	25.00
1786	One Cent. Copper. One of finest known. Maris 12-G Ex. fine	25.00
1786	One Cent. Copper. Maris 14-J. Uncirculated.	15.00
1786	One Cent. Copper. Maris 15-J, Light cross scratched on shield. Fine	2.00
1786	One Cent. Copper. Maris, 15-L. Fine	1.50
1786	One Cent. Copper. Maris 15-I, Rare. Very fine.	2.50
1786	One Cent. Copper. Maris 16-L. Fine.	2.50
1786	One Cent. Copper. Maris 17-J Rare. Very fine.	2.00
1786	One Cent. Copper. Maris 17 - K. Rare. Ex fine	3.50
1786	One Cent. Copper. Maris 17-B. Fine.	3.50
1786	One Cent. Copper. Maris 18-J. Very good.	3.50
1786	Bridle Variety. Maris 18-M. Fine.	5.00
1786	Maris 19-M. Fine	6.00
1786	Maris 20-N. Very fine.	8.00
1786	Maris 21 - N. Uncirculated.	15.00
1786	Maris 21 - O. Very fine	5.00



<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1786	Maris 23-P. Very fine	\$ 3.50
1786	Maris 23 - R, Edge defect. Very fine.	3.50
1786	One Cent. Copper. Horse head over plow. "Nova Caesarea." Date in exergue. Reverse: U. S. Shield. "**E* Pluribus* Unum*" Light olive. Uncirculated.	9.00
1786	Maris 24-R. Very rare. Maris saw only one. Ex. fine.	20.00
1786	Maris 26-S. Very good	2.00
1786	Maris 15-T. Good. <i>14</i>	2.50
1787	Maris 6-C. Ex. fine.	5.00
1787	Maris 6-D. Fine	2.00
1787	Same as other specimens on normal planchet. Line below horse head. Maris 29-L. Uncirculated.	9.00
1787	Maris 29-L. Very good.	2.50
1787	Maris 30-L. Very good.	1.50
1787	Maris 31-L. Uncirculated.	15.00
1787	Maris 33-W. Fine.	2.50
1787	Maris 34-J. Fine.	2.50
1787	Maris 37-F. Ex. fine.	5.00
1787	Maris 38-Y. Rare. Very good.	1.50
1787	Maris 38-Z. Very good	5.00
1787	Maris 38c. Fine	3.00
1787	Maris 39-A. Fine.	2.00
1787	Maris 40-B. Very good.	3.00
1787	Maris 42-C. Very good.	7.50
1787	Maris 43-D. Very fine.	5.00
1787	Maris 44-D. Fine.	3.50

DATE.	DESCRIPTION	COST.
1787	Maris 45-D. Fine.	\$ 3.00
1787	Maris 45-E. Fair	1.50
1787	Maris 46-E. Three figures of date weak and rubbed. 1-7 & 7. Very good.	3.50
1787	Similar to other specimen. Maris 48-G. Poor	.15
1787	Maris 52-I. Very good.	2.00
1787	Maris 53-J. Fine.	2.50
1787	Maris 54-K, Serpent head variety. Uncirculated.	20.00
1787	Maris 55-C. (Very good to fine condition) Very good	3.00
1787	Maris 55-M. Fine	6.00
1787	Maris 56-N. Uncirculated.	10.00
1787	Maris 57-N. <u>Struck over Connecticut Cent.</u> Fine.	7.50
1787	Maris 59-O. About fine.	6.00
1787	Maris 60-P. Scratched on both sides. Similar to other specimen but on large planchet and evidence of wreath below shield. Fair.	1.00
1787	Maris 61 - P. Very fine.	6.50
1787	Maris 62 - G. Very fine.	10.00
1787	Maris 63-Q. Very fine.	5.00
1787	Maris 63-R. Fine.	3.50
1787	Maris 63-S. Fine.	3.50
1787	Maris 64 - I. Die crack on reverse. Very fine.	5.25
1787	Horse head to right over plow. Date below. "Nova Caesarea" Reverse: Shield. "E Pluribus Unum" Maris 64-T. Uncirculated.	7.00
1787	Maris 68-W. Very good.	6.00
1787	Maris 32-T. Fine.	2.65
1787	Maris 37-F. Double struck and off planchet. Very odd. Very good.	2.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1787	Maris 56-N. Struck over a Connecticut Cent. Fine.	\$ 2.40
1787	Maris 58-N. Crosby says rare. Very fine.	2.00
1788	Maris 50-F. Fine.	8.50
1788	Maris 51-G. One of the finest known. Head to left. Ex. Fine.	17.50
1788	Maris 65-W. Fine.	2.00
1788	Maris 66-W. Extremely rare. Second specimen known. Good.	30.00
1788	Maris 66-V. Very good. <i>Sold to Harrell</i>	3.00
1788	Horse head with mane and no space between neck and line. Curved plow handle. "Nova Caesarea". (Letters out of line) Reverse: Shield with branch below. E Pluribus Unum. Maris 75 BB. Ex. fine.	6.00
1788	Maris 77 DD. Very good <i>Sold to Harrell</i>	2.00
1788	Maris 78 DD. Very good.	2.50
1788	Maris 67-V. Very fine.	4.00
1788	Maris 67-V. Uncirculated.	12.50
1788	Horse head to right. Plow with coulter and single tree. Date below. "Nova Caesarea." No stars. Reverse: Long rather narrow shield. "E*Pluribus *Unum" Long thin sprig. below. New variety. Not in Maris, or Crosby. Only specimen known. Extremely rare. Edge clipped over PL. Fine.	400.00

NEW ENGLAND.

1652	One Shilling. NE. Otherwise plain planchet. Reverse: XII Otherwise plain planchet. This specimen is the one from the Zabriskie Sale. Fine.	51.00
	One Shilling. NE. Note sweep of N. Reverse: Large XII. Foot of X touches I. Rare variety Adams says this reverse is the finest he has seen. Fine.	50.00
1652	One Shilling. NE. Reverse: XII Crosby plate 1 #3. Very fine.	150.00
1652	One Shilling. N E. Reverse: Large XII. A new combination of obverse and reverse. Fair.	125.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1650	6 Pence. NE Reverse: VI Of the most extreme rarity. Genuineness guaranteed by E. S. Sears. Very fine.	\$1,250.00

MASSACHUSETTS.

1652	One Shilling. Oak Tree. "In Masathusets" Reverse: 1652. XII in center. Around, "New England an Dom" Crosby 2-d. Uncirculated.	20.00
1652	One Shilling. Oak Tree. Similar to Crosby 2-D. Unusually fine impression of this variety cleft in edge to foot of "E". Wt. 72½ gr. Full weight 72 Gr. Crosby 3-D. Uncirculated	25.00
1652	One Shilling. Oak Tree. Crosby 4-C. Very good.	15.00
1652	One Shilling. Oak Tree. Crosby 8-F. Uncirculated	125.00
1652	One Shilling. Oak Tree. Crosby 9-H. Ex. fine.	32.50
1652	One Shilling. Oak Tree. Similar to Crosby 2-D and 3-D but smaller figure in date and value. Crosby 7-B. Poor.	8.00
1652	One Shilling. Oak Tree. Crosby 7-B. Beautiful specimen. Ex. fine.	50.00
1652	One Shilling. Oak Tree. Crosby 1-B-D. Ex. fine.	75.00
1652	One Shilling. Oak Tree. Crosby 6-B-E <sup>2</sup> . Ex. fine.	75.00
1652	One Shilling. Oak Tree. Crosby 9-G. Fine.	175.00
1652	Oak Tree Shilling. Crosby 9-l. Fine.	150.00
1652	One Shilling. Pine Tree. Crosby 1 <sup>a</sup> <sub>C</sub> . Adams says the finest he has seen. Ex. fine.	27.50
1652	One Shilling, Pine Tree. Crosby 1 <sup>b</sup> <sub>C</sub> , Very rare. Uncirculated.	70.00
1652	One Shilling. Pine Tree. Crosby 1 <sup>b</sup> <sub>D</sub> , Uncirculated.	50.00
1652	One Shilling. Pine Tree. Crosby 2 <sup>a</sup> <sub>A</sub> <sup>1</sup> , Fine.	22.50
1652	One Shilling. Pine Tree. Erosby 4-F. Very fine.	32.50
1652	One Shilling. Pine Tree. Crosby 5 - 15 <sup>1</sup> . Uncirculated.	100.00
1652	One Shilling. Pine Tree. Crosby 52 B <sup>2</sup> . Frac. Unc.	50.00
1652	One Shilling. Pine Tree. Crosby 53 B <sup>2</sup> . Very fine.	32.50

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1652	One Shilling. Pine Tree. Crosby 12-I. Ex. fine.	\$ 32.50
1652	One Shilling, Erect Pine Tree in circle of large beads. "In Masachusetts." Reverse: 1652. XII in circle of large beads "New England An.Do." Very small planchet. Crosby 14-R. Fine.	9.50
1652	One Shilling. Pine Tree. Crosby 15-O. Fine.	32.50
1652	One Shilling, Pine tree. Crosby 19-Q. Apparently identical piece illustrated in Crosby plate II, #19. Ex. fine.	50.00
1652	One Shilling, Pine Tree. Crosby 20-L. Good.	15.00
1652	One Shilling. Pine Tree. Crosby 21-L. Ex. fine.	32.50
1652	One Shilling. Pine Tree. Crosby 22-L. Very fine.	22.50
1652	One Shilling. Pine Tree small planchet. Crosby 18-L. Ex. fine.	75.00
1652	One Shilling. Pine Tree. Crosby 16-L. Only specimen Adams has seen. Small planchet. Ex. fine.	100.00
1652	One Shilling. Pine Tree, Crosby 13-S. Small planchet. Rare variety and much finer than Earle specimen. Ex. fine.	50.00
1652	One Shilling. Pine Tree. Crosby 24-N. Small planchet. Fine.	75.00
1652	One Shilling. Crosby 5- 1 <sup>2</sup> A wonderful specimen. Uncirculated.	50.00
1652	One Shilling. Pine Tree. Crosby Pl. 11 #4, Crosby 10 - P. Only specimen Adams has seen. Ex. fine.	150.00
1652	One Shilling. Pine Tree. Crosby 16-O. Fine.	50.00
1652	One Shilling. Pine Tree. Crosby 23-L. Fine.	75.00
1652	One Shilling. Pine Tree. Crosby 13 - M. Fine.	125.00
1652	One Shilling. Pine Tree. Very rare. Not in Crosby. Fine.	150.00
1652	One Shilling, Pine Tree. Adams says almost as good as the Brement specimen. Ex. fine.	70.00
1652	One Shilling. IHSA Huets. -N. Trunk double and wide. Reverse: N E L ND N D O M. Willow tree. Crosby 1 <sup>B</sup> H <sup>2</sup> . Ex. fine	175.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1652	One Shilling. Mas. Thise - S. In. Trunk double and wide. Reverse: LEWE EGLAND - N. Do. Willow Tree. Crosby 2 <sup>a</sup> B, Very good	\$ 175.00
1652	One Shilling. Bushy tree with branches in loops within dotted circle. "Masachusetts in" Double struck. "Masachusetts." Reverse: XII in center. "New England An. Dom. 1652." Extremely rare. Willow tree. Crosby 3 <sup>d</sup> G <sup>1</sup> . Fine for piece.	78.25
1652	One Shilling. Crosby 2 <sup>b</sup> C. Good for piece.	175.00
1652	One Shilling. Willow Tree. Not in Crosby. Fine for piece.	175.00
1652	6 Pence. Oak Tree. Crosby 1 <sup>a</sup> D. Very good.	12.50
1652	6 Pence. Oak Tree. Crosby 1 <sup>b</sup> D. Very fine.	40.00
1652	6 Pence. Oak Tree in circle of small beads. "In Masachusetts." Reverse: 1652 VI in circle of small beads. "New England Ano." Crosby 1 C- D. Finest specimen known. Adams says could not be improved. Uncirculated.	50.00
1652	6 Pence. Oak Tree. Crosby 6-F. Fine.	15.00
1652	6 Pence. Oak Tree. Crosby 4-C Small hole. Fine.	35.00
1652	6 Pence. Willow Tree. Same die as Crosby Pl. 1, #7. Excessively rare in any condition. Fair.	150.00
1652	6 Pence. Different from the other specimen. Sears says first he has seen. This coin is extremely rare in any condition and this is extremely fine. Final figure of date very weak. Note V in VL is double struck. Willow Tree. Ex. fine.	1,250.00
1652	6 Pence. Pine Tree. in circle of small beads, high on planchet. "In Massachusetts" Reverse: 1652 VI in circle of small beads. "New England An. Do." Crosby 1-A Very good.	6.50
1652	6 Pence. Pine Tree with 4 branches on each side with triangular spires. (three stars) Masathuse(ts). Reverse: 1652 VI New England Ano. Reverse - Crosby D Excessively rare. Only four known. Not struck up on right side. Crosby 2-A. Fine	125.00
1652	3 Pence. Oak Tree. Crosby 2-A <sup>1</sup> Very fine	30.00
1652	3 Pence. Oak Tree. Crosby 4-A <sup>2</sup> Fine	25.00



<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1652	3 Pence. Like other 3 Pence but this has Oak Tree. Finest known specimen. Crosby 5- B. Very fine.	\$ 20.00
1652	3 Pence. Oak Tree. Crosby 6-C. Very good.	20.00
1652	3 Pence. 1652 and III in center. New England. Reverse: MASSACHUSETTS. IN:- Crosby Plate 1, #15. Ed. find.	150.00
1652	3 Pence. 1652 and III in center. New England Reverse: Pine Tree and "Mathusets" Crosby Pl. 11 #23 1-A. Ex. fine.	6.50
1652	3 Pence. Pine Tree. Crosby 2 <sup>a</sup> B, One of the finest known. Ex. fine.	50.00
1652	3 Pence. Pine Tree. Crosby 2 <sup>b</sup> B. Very rare. Uncirculated.	100.00
1662	2 Pence. Oak Tree. Crosby 1-A. Ex. fine.	25.00
1662	2 Pence. Similar to III Pence. Oak Tree. Obverse very low on planchet. Crosby 1-A <sup>2</sup> , Fine.	4.50
1662	2 Pence. Oak Tree. One of the finest known specimens. Crosby 1-A <sup>3</sup> . Uncirculated.	25.00
1787	One Cent. Horned Eagle. Crosby 2 <sup>b</sup> A, (Copper). Ex. fine.	4.00
1787	One Cent. Copper. Indian with bow and arrows. "Common * Wealth" Reverse: Eagle. "Massachusetts" Below line. date. One other known specimen. Weight 123½ grains. Crosby 1-B Rarity 6. Fine.	25.00
1787	Indian with bow and arrow. "Common*Wealth" Reverse: Spread eagle. "Cent" on breast. "Massachusetts". Date in exergue below line. Crosby 3-G. Uncirculated.	12.50
1787	Well fed Indian with bow and arrow. Common - Wealth. Reverse: Eagle. "Massachusetts" Date below Crosby 7-H. Plate VI Figure 7, Rarity 6. Very fine.	25.00
1787	Crosby 4-D. Very fine.	6.00
1787	Crosby 6- G. Uncirculated.	50.00
1787	Crosby 2 <sup>b</sup> E. Fine.	25.00
1787	Indian with bow and arrow. Common - Wealth. Reverse: Eagle "Massachusetts" Date below. Crosby 2 B-C Uncirculated	75.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1787	Crosby 4-C Ex fine	\$ 40.00
1787	Indian with bow in one hand and arrow in other. Common * Wealth. Reverse: Eagle with arrows and olive branch transposed. - arrows in right talon (left as you face the coin) "Massachusetts" Crosby Pl. VI #5, Finest known specimen. Uncirculated.	500.00
1788	Crosby 1-D. Ex. fine.	5.00
1788	Indian Standing with bow and arrows. "Common-Wealth" Reverse: Eagle with arrows and olive branch in talons "Cent" on breast. Above: Massachusetts. Date in exergue Crosby 1-D. Uncirculated.	4.50
1788	Crosby 6-N. Uncirculated.	12.50
1788	Crosby 7-M. Uncirculated.	10.00
1788	Crosby 10-E. Very fine.	5.00
1788	Crosby 11-C. Ex. fine.	5.00
1788	Crosby 12.1. R <sup>5</sup> Good.	5.00
1788	Ryder 3-A. Crack thru 2nd "E" of Common Wealth. Fine.	.75
1788	Ryder 8-C. Ex. fine.	3.00
1788	Ryder 10-Z. Ex. fine.	2.75
1788	Ryder 11 - E. Ex. fine.	2.75
1788	Ryder 11 - F. Crack thru edge of "3" Ex. fine.	6.00
1788	Ryder 14-J. Very good.	3.50
1788	Ryder 2-B Fine.	5.00
1788	Ryder s-E. Adams says "Finest one I have seen. Even Crosby's sale had only a good specimen." <u>Ex. fine.</u>	10.00
1788	Ryder 8-C. Adams says: "Very difficult to obtain". Ex. fine.	10.00
1788	Crosby 12-K. Adams says "Very unusual conditi6n although Crosby rated as only rare "variety". Uncirculated.	50.00
1788	Ryder 12-M. Uncirculated.	10.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1787	1/2 Cent. Copper. Crosby 1-D R <sup>4</sup> . About unc.	\$ 12.50
1787	1/2 Cent. Crosby 2-A. Fine.	3.50
1787	1/2 Cent. Crosby 2-A. r <sup>5</sup> Uncirculated.	12.50
1787	1/2 Cent. Crosby 4-B R <sup>5</sup> . Uncirculated.	12.50
1787	1/2 Cent. Crosby 4-C. Uncirculated.	10.00
1787	1/2 Cent. Crosby 5-A. R <sup>2</sup> Uncirculated	7.50
1787	1/2 Cent. Crosby 6-D. Uncirculated.	12.50
1788	1/2 Cent. Crosby A <sup>1</sup> . A beautiful specimen. Uncirculated.	50.00
1788	1/2 Cent. Crosby 1 - B. Rare. Uncirculated.	7.50

ROSA AMERICANA

	2 Pence. Laureated head to right. "Georgius D. G. Mag. Bri. Fra. Et Hiber. Rex" Reverse: Uncrowned rose. "Rosa Americana" above. "Utile Dulci" on scroll below. Undated but issued in 1722. C. Crosby Plate III #15, Wt. 22w grains. Uncirculated.	20.00
1722	2 Pence. Laureated head to right. "Georgius D. G. Mag. Bri. Fra. et Hib. Rex" No Period after "REX" Reverse: Rose Uncrowned. "Rosa American 1722" "Utile Dulci" Crosby Plate IV #1, Weight 253 grains. (Crosby says 255) Ex. fine.	10.00
1722	Like #3129 but period after Rex. Fine.	25.00
1723	2 Pence. Ex. fine.	15.00
1723	2 Pence. Very good.	12.50
1723	Same as 1722. Reverse: Crowned Rose. "Rosa Americana 1723" "Utile Dulci" Crosby Pl. IV #10. Obverse blistered. Very good.	1.50
1723	Crowned Rose. Rosa Americana. Very fine.	15.00
1723	Crowned Rose. Uncirculated.	25.00
1723	Very fine.	12.50
1723	Very fine.	20.00

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1723	Obverse, point of wreath directly below G. Reverse: Similar to #3131. Fine.	\$ 5.00
1723	Fine	20.00
1723	2 Pence. Very good	17.50
1723	Fine	20.00
1723	Head to right. "Georgius D. G. Mag. Bri. Fra. et Hib. Rex" Reverse: Crowned Rose. "Rose Americana" "Utile Duli" Claimed to be unique. Uncirculated	20.00
1722	One Penny. Laureated head to right. "Georgius Dei Gratia Rex". Reverse: Uncrowned Rose. "Rosa Americana*. Utile Dulci. 1722" Crosby Page 162. Pl. IV #4, Variety with "G" below curl. Uncirculated.	8.00
1722	One Penny. No Period after Americana. Fine.	12.50
1722	One Penny. Period after Americana, not a star. Ex. fine.	12.50
1722	One Penny. Large letters. Fine.	7.50
1722	One Penny. Uncrowned rose. Very fine.	12.50
1722	One Penny. Very fine.	7.50
1722	One Penny. Very good.	5.00
1722	Ex. fine	7.50
1723	Crowned rose. Uncirculated.	17.50
1723	Uncirculated	5.00
1723	Uncirculated	15.00
1723	Uncirculated.	10.00
1723	About Unc.	10.00
1723	Uncirculated.	17.50
1723	Laureated head to right. "Georgius Dei Gratio Rex" Reverse: Crowned Rose. "Rosa Americana 1723" "Utile Dulci" Crosby Pl. IV #12. Cross on crown on reverse directly under R. Ex. fine.	1.60
1723	Very fine.	7.50

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1723	One Penny. Trial piece on large planchet. Very rare. Type same as #3157. Crosby IV #12. Ex fine.	\$ 60.00
1722	1/2 Penny. Laureated head to right. "Georgius D. G.:Rex" Reverse: Uncrowned rose. "Rosa Americana Utile Dulci"1722" Uncirculated Crosby Plate IV #7	20.00
1722	1/2 Penny. Similar to Crosby IV #8 but different die on reverse. Mullet equ distant between 2 and R. Ex. fine.	5.00
1722	1/2 Penny. Similar to Crosby Pl. IV #8 but different die. Mullet central between 2 and R. Ex. fine	10.00
1722	1/2 Penny. Die variety of Crosby Pl. IV #8. "C" nearer curl. "R" close to mullet. Fleur de lis points to left of "O" and center of A. Uncrowned rose. Blackened on reverse. Fine.	8.00
1722	1/2 Penny. Head to right. "Georgius Dei Gratia Rex" Reverse: Uncrowned Rose. "Rosa Americana Utile Dulci 1722" Crosby Pl. IV #8. Ex. fine.	7.00
1722	1/2 Penny. Pattern, Nelson Plate IV #7. Uncirculated.	45.00
1733	e Pence. Steel. Laureated head to left. "Georgius II D. G. Rex" Reverse: Blank. Trial piece of obverse of the very rare second of Geo. II. Struck in steel. Only 3 known, one of which is in Brit. Museum. Crosby P. 167 Ex. fine.	45.00
1723	1/2 Penny. Crowned rose. Uncirculated.	20.00
	Penny. Undated. Reverse: Rosa Sine Spina. Crosby Pl. III #16. See description on page 168. Three specimens known to Crosby. Fine.	600.00
	Penny. Undated. Reverse: Crowned I with branch. Crosby Plate III #12. Crosby says weight 109 grains. This weighs 103. Ex. fine	300.00

DATEDESCRIPTIONCOSTW O O D S      C O I N A G E

1722	1/2 Penny. Small head to right. "Georgius D. G. Rex" Reverse: Female with harp, head turned to right. "Hiberniae" Date below. Pattern. Very rare. Nelson #1 Plage IV #9 Ex. fine.	\$ 50.00
1722	1/2 Penny. Variety of #3172 but beaded border. Period above head. Fine.	4.50
1722	1/2 Penny. Laureated head to right. "Georgius Deis Gratia Rex." Reverse: Female seated with harp to her right. No palm. Above: "Hibernia 1722" Larger planchet than 1724. Nelson P. IV #11. Die variety with period behind head. Uncirculated.	12.50
1722	1/2 Penny. Nelson #3. Fine.	3.00
1722	1/2 Penny. Harp behind HIBERNIA. Nelson #4. Proof.	16.00
1722	1/2 Penny. Die variety of Nelson #4. Very good.	2.50
1722	1/2 Penny. Nelson #3 but different die. Period further from bust. Ex. fine.	3.00
1722	1/2 Penny. Die break between two's of date. Proof.	6.00
1722	Farthing. Bust to right. Georgius D: G: Rex. Reverse: Figure with harp. Hibernia 1722. Nelson Pl. IV #10. Extremely rare. Adams says first he has seen and excessively rare. Proof.	70.00
1723	1/2 Penny. Nelson #5 Uncirculated.	10.00
1723	1/2 Penny. Head to right. "Georgius Dei Gratia Rex." Reverse: Hibernia, harp behind. "Hibernia 1723" Beaded border. Nelson #8. Ex. fine.	1.25
1723	over 1722 1/2 Penny. Similar to Nelson #3 but different die and over '22. Very fine.	7.50
1723	1/2 Penny. Similar to Nelson #8 but different die. "G" touches curl and period after REX far from bust. Ex. fine.	10.00
1723	1/2 Penny. Large Planchet. Uncirculated.	10.00



<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1723	1/2 Penny. Uncirculated.	\$ 10.00
1723	1/2 Penny. Uncirculated.	10.00
1723	1/2 Penny. Pattern. Nelson #13. Uncrowned rose. Uncirculated.	45.00
1723	1/2 Penny. Silver. Similar to Nelson #11 but different die. Holed. Ex. fine.	25.00
1723	1/2 Penny. Copper. No period before Hibernia. Adams 48 Uncirculated	10.00
1723	1/2 Penny. No period before Hibernia. Adams #51. Uncirculated.	10.00
1723	1/2 Penny. No period before Hibernia. Adams #50. Uncirculated.	10.00
1723	1/2 Penny. No period before Hibernia. Adams #53. Uncirculated.	10.00
1723	1/2 Penny. Adams #54 Uncirculated.	10.00
1723	1/2 Penny. Adams #55. Uncirculated.	10.00
1723	1/2 Penny. No period before Hibernia. Adams #49. Uncirculated	10.00
1724	1/2 Penny. Laureated bust to right. "Georgius Dei Gratia Rex" Reverse: Mace and Trident crossed with lopped cord. Date below. Pattern. Nelson Pl. V #2, Nelson #15 Uncirculated	175.00
1724	1/2 Penny. Laureated head to right. "Georgius Dei Gratia Rex." Reverse: Female seated with palm in right hand. Left rest on harp. "Hibernia" above. Date below. Pattern. Like Nelson Pl. IV #6 but different die, possibly unpublished. Excessively rare. This coin is a combination not mentioned by Nelson. Obverse is his Pl. V #2 and reverse his PL V #1 but from different die. Uncirculated	175.00
1724	1/2 Penny. Laureated head to right. "Georgius Dei Gratia Rex". Reverse: Female seated with harp and palm. "Hibernia - 1724" above. Nelson Pl. IV #14. Die variety with large date. Nelson #11. Uncirculated.	15.00
1724	1/2 Penny. Head to right. "Georgius. Dei. Gratia. Rex." Reverse: Figure seated facing left with palm and harp. Above, Hibernia. 1724. The N falls just above head. 4 touches harp. Not in Nelson's list. Ex. rare. (silver) Uncirculated.	500.00
1724	1/2 Penny. Copper. Similar to Nelson #11. Small date. Different obverse. Reverse die from #11. Very good.	2.50

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
	Farthing. Laureated head to right. "Georgius Dei Gra." Reverse: Seated female with orb, sceptere and shield. No inscription. Rare pattern. Nelson Pl. V #3-A Fine	\$ 100.00
1723	Farthing. Laureated head to right. "Georgius. Dei. Gratia. Rex." Reverse: Female seated facing left. Palm in right hand, left on harp. "Hibernia 1723" Nelson #7. Pattern. Very fine.	2.50
1723	Farthing. Head to right. "Georgius D. G. Rex" Reverse: Figure Seated with harp. "Hibernia 1723" Obverse like Rosa Americana. Reverse, Woods coinage. Nelson #6. Ex. fine.	50.00
1723	Farthing. Head to right. "Georgius Dei Gratia Rex." Reverse: Hibernia seated. Harp behind. "Hibernia 1723" Nelson #7. Fine.	.70
1723	Farthing. Traces of red. Very choice specimen. Uncirculated.	12.50
1723	Farthing. Very choice specimen. Uncirculated.	12.50
1723	Farthing. Similar to Nelson #7 but different die. I in DEI touches head. "G" of GRATIA not out of line. Adams says "branch under "R" but cannot find this difference. Very good to fine.	2.00
1724	Farthing. Similar to Nelson #10 but no period after 1724. Rare. Very good.	5.00
1724	Farthing. Head to right. "Georgius Dei Gratia Rex" Reverse: Hibernia seated with harp. "Hibernia 1724" Similar to Nelson #10 but head close to figure of date. Fair.	.40
1722	1/2 Penny. Period above harp. Uncirculated.	7.40
1723	over '22 1/2 Penny. Fine.	7.40
1723	1/2 Penny. F. Fine.	7.40
1723	1/2 Penny. Ex. fine.	7.40
1723	1/2 Penny. Ex. fine.	7.40
1723	1/2 Penny. Fine.	7.40
1723	Fine.	7.40
1723	Upper ribbon points between G. and I.	7.40
1723	Die break front of chin and at "A" in Hibernia. Upper ribbon points at lower part of "I". Ex. fine.	7.40

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1723	Upper ribbon end points at lower part of "G". Die break between S and D. Ex. fine.	\$ 7.40
1723	Upper ribbon end points at lower part of "G". Die break on "S". Dei - high on head. Fine.	7.40
1723	Upper ribbon points at lower part of G. Die defect below "H" No period before HIBERNIA. Fine.	7.40
1723	Upper ribbon end points at upper part of "G" Die break from bust through EO to border. Fine.	7.40
1724	Upper ribbon points to Central part of "G". Curl even with "G". Ex. fine.	7.40
1723	Upper ribbon end points at lower part of "G". Fine.	7.40
1723	Upper ribbon end points to upper part of "G". Olive branch extends nearly to "I". Die defect below bust. Another above "H". Large date.	7.40
1723	1/2 Penny. Ex. fine.	7.40
1723	Good.	7.40
1723	No period after date. Very fine.	7.40
1723	Very good	7.40
1723	Very fine	7.40
1723	Fine	7.40
1723	Very good	7.40
1723	Ex. fine.	7.40
1723	Fine	7.40
1723	Ex. fine	7.40
1723	Very fine	7.40
1723	Fine	7.40
1723	Farthing. Fine	7.40
1723	Very fine.	7.40

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1723	Uncirculated	\$ 7.40
1723	Very fine.	7.40
1723	Fine.	7.40
1723	Same as #3244 but in <u>silver</u> . Ex. fine.	200.00
1723	Fine	7.40
1724	1/2 Penny. No period after date. Ex. fine	7.40
1724	1/2 Penny. No period after date. Ex. fine.	7.40

V O C E P O P U L I

1760	1/2 Penny. Voce Poluli. Nelson #2. Ex. fine	2.50
1760	1/2 Penny. Nelson #3. Small planchet. Obverse extremely fine, Reverse slightly worn. Very fine.	2.50
1760	1/2 Penny. Nelson #4. Pl. VI #2. Fine.	2.00
1760	1/2 Penny. Nelson #5. Ex. fine.	3.00
1760	1/2 Penny. Nelson #6. V #10. Better than he illustrates. Only casts known. Very good.	3.50
1760	1/2 Penny. Nelson #7. Ex. fine.	3.00
1760	1/2 Penny. Nelson #8. Pl. V #13. Ex. fine.	3.00
1760	1/2 Penny. Laureated bust to right. Voce Populi. Reverse: Figure seated with harp. Hibernia - Date in exergue. Small planchet. Struck in Dublin but circulated also in America. Nelson #9. Fine.	.75
1760	1/2 Penny. Nelson #10. He says "Apparently unpublished." Ex. fine.	5.00
1760	1/2 Penny. "P" under bust. Nelson #11. Large planchet. Ex. fine.	4.00
1760	1/2 Penny. Laureated head to right. "P" before face. Voce Poluli. Reverse: Hibernia - Date in exergue. Figure seated with harp. Large planchet. Struck in Dublin but circulated also in America. Nelson #12. Very good.	.75

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1783	Laureated head to right. "Georgius Triumpho". Reverse: Liberty behind screen of 13 bars. Date below. "Voce Popoli". See Crosby P. 341. Pl. IX #14. Ex fine.	\$ 2.00
1760	Farthing. Nelson #1. Plate V #16. Very fine.	25.00

NON DEPENDENS STATUS GEO. III CENT

1788	One Cent. Copper. Bust to right. "Non Dependens Status" Reverse: Indian with tunic of feathers. Seated facing left with wreath and shield. "Amer - ica" Crosby Page 306 Fig. 50. H. C. Pronounces this a Bohlen copy. Fine.	7.35
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NOVA CONSTELLATIO

1783	100 Mils. Eye with rays and 13 stars. "Nova Constellatio" Reverse: "U. S." over or directly above 100, in open wreath. "Libertas Justitia" Date below. The original pattern 10¢ piece. Two specimens known. The other in the Garrett Collection. Extremely rare. (Silver). Ex. fine.	3,000.00
1783	Copper. One Cent. Eye in center of pointed rays and stars. "Nova Constellatio" Reverse: Plain U. S. Libertas * Justitia. Small planchet. Crosby 3-C. Pl. VII #26. Uncirculated.	5.00
1783	One Cent. Copper. Eye in center of Clubbed rays and stars. "Nova Constellatio" Reverse: Plain U. S. in wreath. Libertas * Justitia. Large planchet. Crosby P. VII #27. Ex. fine.	10.00
1783	One Cent. Crosby 2-B Small planchet. Ex fine.	1.50
1783	One Cent. Eye in center of clubbed rays and stars. "Nova Constelatio" (One L in word) Reverse: U. S. in scrip monogram. "Libertas et Justitia" Date below. Large planchet. Crosby 1 B Pl. VII #28. Uncirculated.	15.00
1785	One Cent. Eye in center of pointed rays and stars. "Nova Constellatio" Reverse: U. S. in scrip monogram. "Liberta et Justitia" Small planchet. Crosby 3-B. Ray points to center of "A". Ex. fine.	3.00
1785	One Cent. Copper. Eye in center of pointed rays. "Nova Constellatio" Reverse: U. S. in monogram scrip. "Libertas et Justitia" Small planchet. Crosby 76, Pl. VII #29, 5-E. Good.	.30
1785	One Cent. Rays pointed. Monogram in scrip. Crosby 4-D. Ex. Fine	8.00
1785	One Cent. Crosby 4-C. Fine	1.25

<u>DATE</u>	<u>DESCRIPTION</u>	<u>COST</u>
1785	One Cent. Eye with rays and stars. "Nova Constellatio" Reverse: Justice seated. "Immune Columbia" Date below. (Pewter). Very good	\$ 25.00
1786	One Cent. Usual type. Reverse: "U. S." in block letters. "Libertas Et Justitia" Date below. Less than 10 specimens known and all rather poor. Probably the best of all. Crosby <u>1</u> Fine	50.00

BAR GRATE FRANKLIN

One Cent. U. S. A. in monogram.  
Reverse: 13 Bars. Bar Cent in silver, possibly unique.  
Uncirculated. 350.00

One Cent. Undated. U. S. A. in monogram.  
Reverse: 13 Bars. Issued 1791. Bar cent. Crosby Pl. IX  
#25. Uncirculated. 24.00

1795 One Cent. Head of Washington to right. "G. Washington,  
the firm friend to Peace and Humanity"  
Reverse: Grate. Below, "London 1795" Around: Payable by  
Clark & Harris, 13 Wormwood St., Bishopgate." Edge:  
"Payable at London, Liverpool or Bristol". Crosby Pl. X  
#16. Crosby does not mention specimen with lettered  
edge. Very fine. 21.00

1795 One Cent. Like other specimen except serrated edge.  
Crosby Pl. X #16. Good. 1.40

1794 One Cent. Hand printing press. Date below. "Sic Oritur  
Doctrina Surgetque Libertas"  
Reverse: "Payable at the Franklin Press - London" in  
four lines. Crosby Pl. IX #16. Ex. fine. 1.10

P I T T T O K E N

1766 Parthing. Head of Pitt to left. "The Protector of Commerce  
- 1766" "No Stamp"  
Reverse: Ship under full sail. Across bow "America"  
"Thanks to the friends of Liberty and Trade" See "Coins,  
medals and Seals" by C. S. Prisne. Page 74, Also Pl. CI 4.  
Uncirculated. 50.00